**103學年度南新國中英語文競賽實施計畫**

一、依 據：

1.本校改進英語教學，提高學生英語能力實施辦法。

2.配合台南市103年度推動語文競賽實施要點。

二、目 的：激勵學生學習英語文興趣，發掘具有英語卓越能力之學生，提高師生學習英語的風氣，導引英語學習的活潑化與多樣性，以培養e世代之外語人，並作為本校選拔參與校外競賽選手之參考。

三、主辦單位：教務處

四、協辦單位：英語領域教學團隊

五、競賽項目、對象及比賽日期：

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| 項 目 | 參加對象 | 參加名額 | 比賽日期 | 地 點 | 備 註 |
| 英語說故事比賽 | 一、二年級 | 每班1-2人 | 5/19  1:20-3:30 | 4F視聽教室(一年級)  3F會議室(二年級) | 1:10集合  1:20開始比賽 |
| 英語歌唱比賽 | 一、二年級 | 每班1-2人 | 5/19  1:20-3:30 | 語言教室 | 1:10集合  1:20開始比賽 |

◎備註：1.未按規定時間內報到者，以棄權論。

六、詳細參賽內容：

(一) 英語說故事比賽

1.對象及名額：本校一、二年級同學，以自由報名或由英語老師推薦，原則每班報名

1-2人。

2.比賽方式：指定三篇文章(見附錄一)中自選一篇參賽，不得攜帶文章上台。

3.時間：以3 分鐘為限，2分30秒舉牌，3分鐘按鈴下台，未立即下台者，扣總分3分。

4.評分標準：語言能力40%(發音、流暢度 )、表達能力40%(抑揚頓挫、音量)、

儀態20%(肢體動作、面部表情)

（二）英語歌唱比賽

1.對象及名額：本校一、二年級同學，以自由報名或由英語老師及音樂老師推薦，原則每

班報名1-2人。

2.比賽方式：指定三首曲目(見附錄二)中自選一首，清唱演出，不得攜帶歌詞上台演唱，歌曲

一律從頭唱起，勿從副歌開始唱。

3.時間：以2分鐘為限，1分30秒舉牌，2分鐘按鈴下台，未立即下台者，扣總分3分。

4.評分標準：音樂技巧30%、台風及舞蹈律動30%、語言能力40%

七、報名日期：即日起至103年4月30日(週四)截止。

八、報名方式：採自由報名或各班英語任課教師推薦的方式，報名表請交教學組彙整之。

九、獎勵：各年級各項均錄取第一名1人，第二名2人，第三名3名，以校內敘獎基準敘獎，

　　　　　以玆鼓勵。

十、 如有未盡事宜，由教學組隨時公布。

十一、本辦法經呈校長核准後施行並公告於學校網站。

十二、附錄一:英語說故事指定之三篇文章

十三、附錄二:英語歌唱指定之三首曲目歌詞及youtube連結

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| **英 語 文 各 項 比 賽 報 名 表** | | | |
| 年  班 | **英 語 說 故 事 比 賽** | | |
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| **英 語 歌 唱 比 賽** | | |
| 座 號 | 姓 名 | 指定歌曲之編號 |
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**英語老師簽名：\_\_\_\_\_\_\_\_\_\_\_\_\_ 音樂老師簽名：\_\_\_\_\_\_\_\_\_\_\_\_\_ 導師簽名：\_\_\_\_\_\_\_\_\_\_\_\_\_**

附錄一: 英語說故事指定之三篇文章

1. **The Baboon’s Umbrella**

The Baboon was taking his daily walk in the jungle. He met his friend, the Gibbon, on the path.

“My good friend,” said the Gibbon, “how strange to find you holding an open umbrella over your head on such a sunshine day as this.”

“Yes,” said the Baboon. “I’m almost annoyed. I can’t close this disagreeable umbrella. It’s stuck. I would not think of walking without my umbrella in case it should rain. But, as you see, I am not able to enjoy the sunshine underneath this dark shadow. It’s a sad predicament.”

“There is a simple solution,” said the Gibbon. “You need only to cut some holes in your umbrella. Then the sun will shine on you.”

“What a good idea!” cried the Baboon. “I do thank you.”

The Baboon ran home. With his scissors, he cut large holes in the top of his umbrella. When the Baboon returned to his walk, the warm sunshine came down through the holes.

“How delightful!” said the Baboon. However, the sun disappeared behind some clouds. There were a few drops of rain. Then it began to pour. The rain fell through all of the holes in the umbrella. In just a short time, the unhappy Baboon was soaked to the skin.

1. **The Camel Dances**

The Camel had her heart set on becoming a ballet dancer.

“To make every movement a thing of grace and beauty,” said the Camel. “That is my one and only desire.”

Again and again she practiced her pirouettes, her relevés, and her arabesques. She repeated the five basic positions a hundred times each day. She worked for long months under the hot desert sun. Her feet were blistered, and her body ached with fatigue, but not once did she think of stopping.

At last the Camel said, “Now I am a dancer.” She announced a recital and danced before an invited group of camel friends and critics. When her dance was over, she made a deep bow.

There was no applause.

“I must tell you frankly,” said a member of the audience, “as a critic and a spokesman for this group, that you are lumpy and humpy. You are baggy and bumpy. You are, like the rest of us, simply a camel. You are not and never will be a ballet dancer!”

Chucking and laughing, the audience moved away across the sand.

“How very wrong of they are!” said the Camel. “I have worked hard. There can be no doubt that I am a splendid dancer. I will dance and dance just for myself.”

That is what she did. It gave her many years of pleasure.

1. **The Pelican And the Crane**

The Crane invited the Pelican to tea.

“So nice of you to ask me to come,” said the Pelican to the Crane.

“NO one invites me anywhere.”

“Entirely my pleasure,” said the Crane to the Pelican, passing him the sugar bowl.

“Do you take sugar in your tea?”

“Yes, thank you,” said the Pelican. He dumped half the sugar into his cup, while spilling the other half on the floor.

“I seem to have no friends at all,” said the Pelican.

“Do you take milk in your tea?” asked the Crane.

“Yes, thank you,” said the Pelican. He poured some of the milk into his cup, but most of it made a puddle on the table.

“I wait and wait,” said the Pelican. “Nobody ever calls me.”

“Will you have a cookie?” asked the Crane.

“Yes, thank you,” said the Pelican. He took a large pile of cookies and stuffed them into his mouth. His shirtfront was covered with crumbs.

“I hope you will invite me again,” said the Pelican.

“Perhaps,” said the Crane, “but I am so very busy these days.”

“Goodbye until the next time,” said the Pelican. He swallowed many more cookies. He wiped his mouth with the tablecloth and left.

After the Pelican had gone, the Crane shook his head and signed. He called for his maid to clean up the mess.

附錄二:英語歌唱指定之三首曲目歌詞

**1.Morning Has Broken—Cat Stevens**

Morning has broken like the first morning;  
Blackbird has spoken like the first bird.  
Praise for the singing! Praise for the morning!  
Praise for them springing fresh from the World!  
  
Sweet the rain's new fall sunlit from heaven;  
Like the first dewfall on the first grass.  
Praise for the sweetness of the wet garden;  
Sprung in completeness where His feet pass.  
  
Mine is the sunlight! Mine is the morning  
Born of the one light Eden saw play!  
Praise with elation, praise every morning;  
God's recreation of the new day!

<https://www.youtube.com/watch?v=e0TInLOJuUM#t=77>

**2.Today” --- John Denver**

Today while the blossoms still cling to the vine,  
I'll taste your strawberries, I'll drink your sweet wine.  
A million tomorrow shall all pass away, 'ere I forget all the joy that is mine, today.  
I'll be a dandy and I'll be a rover, you'll know who I am by the songs that I sing.  
I'll feast at your table, I'll sleep in your clover, who cares what tomorrow shall bring?  
  
Today while the blossoms still cling to the vine,  
I'll taste your strawberries, I'll drink your sweet wine.  
A million tomorrow shall all pass away, 'ere I forget all the joy that is mine, today.  
I can't be contented with yesterday's glory, I can't live on promises winter to spring.  
Today is my moment, now is my story, I'll laugh and I'll cry and I'll sing.  
  
Today while the blossoms still cling to the vine,  
I'll taste your strawberries, I'll drink your sweet wine.  
A million tomorrow shall all pass away, 'ere I forget all the joy that is mine, today.

<https://www.youtube.com/watch?v=x6EJ-U5NnIs>

**3.Let Me Be There—Olivia Newton John**

Wherever you may wander in your life  
Surely you know  
I always wanna be there  
Holding your hand  
And standing by to catch you when you fall  
Seeing you through  
In everything you do  
  
Let me be there in your morning  
Let me be there in your night  
Let me change whatever's wrong and make it right  
Let me take you through that wonderland  
That only two can share  
All I ask you is let me be there  
  
Watching you grow  
And going through the changes in your life  
That's how I know  
I always wanna be there  
Whenever you feel you need a friend to lean on, here I am  
Whenever you call, you know I'll be there  
  
Let me be there in your morning  
Let me be there in your night  
Let me change whatever's wrong and make it right  
Let me take you through that wonderland  
That only two can share  
All I ask you is let me be there

<https://www.youtube.com/watch?v=X3ltjkcCtGQ>